

# The Wire Tapper 48

Your track by track guide to this month's free CD



## 1 Penelope Trappes "Kismet"

From *Penelope Two* (Houndstooth)  
London based vocalist, musician and soundscaper Penelope Trappes's *Penelope Two* follows her Optimo Music released debut album *Penelope One*. Originally from the Northern Rivers of New South Wales, Australia, Trappes moved to New York where she developed her experimental electronic projects Locke and Priscilla Sharp, and in duo with her partner Stephen, The Golden Filter. When she's not making music Trappes works with the visual arts collective Agnes Haus. [penelopetrappes.com](http://penelopetrappes.com), [houndstoothlabel.com](http://houndstoothlabel.com)



## 2 Mads Emil Nielsen "Constellation"

Previously unreleased (arbitrary)  
Copenhagen based musician/composer Mads Emil Nielsen works with various basic sources, ranging from short percussive and orchestral samples to real sounds and machine produced errors. In 2014 he founded arbitrary as a label platform for developing and releasing his solo works and collaborations, including his *Black Box* series documenting his theatre work and installations, *Percussion Loops*, and *Refound* with German musician Andrea Neumann. [madsemilnielsen.dk](http://madsemilnielsen.dk), [arbitraryproject.com](http://arbitraryproject.com)



## 3 Don the Tiger "Cantos al Aral menguante"

From *Mantazas* (Crammed Discs)  
Don the Tiger is the solo project of Adrián de Alfonso, the Barcelona underground

artist who has played guitar with Lydia Lunch, Robert Forster and Carla Bozulich, among others. Since relocating to Berlin, Don the Tiger mixes elements of everything he misses from home – be it bolero, MPB, baroque fantasy, guabina, flamenco or Fania Records – with musique concrète and video game music. His second album *Matanzas* was co-produced by Lucrecia Dalt and mastered by Rashad Becker. [crammed.be](http://crammed.be)



## 4 Planet Battagon "Who's Out On Quaoar? (Tuggy's Transmission Edit)"

From *Battagon Symphony* (On The Corner)  
Self-described innovators of "droid jazz", electronics, jazz and outer-national sounds", the Noise Droids making up Planet Battagon are Jack Baker (acoustic drums), Martin Slattery (bass clarinet, alto sax and FX), Oli Savill (percussion), Mickey Ball (trumpet), Nathan Curran aka Tugg, (synth bass, syn drums, FX and conductor). "Droid consciousness," they continue, "is the starting point but what's consciousness got to do with it?" Planet Battagon's debut release follows an earlier Lord Battagon outing on the Atlantic Jaxx label. [planetbattagon.bandcamp.com/album/battagon-symphony](http://planetbattagon.bandcamp.com/album/battagon-symphony), [facebook.com/onthecornerrecs](http://facebook.com/onthecornerrecs)



## 5 Håvard Volden "VII"

From *Space Happy* (SOFA MUSIC)  
Born in Trondheim in 1980, Norwegian experimental guitarist Håvard Volden has been based in Oslo since 2006. He has closely collaborated with Jenny Hval since 2008, and his several other projects include the instrumental 'noiserockjazz' band Moon Relay (Hubro), Swedish/Norwegian electroacoustic trio Muddersten and a duo with the Italian percussionist Carlo Costa. *Space Happy* is Volden's second solo album. [soundcloud.com/sofabel/havard-volden-viii-x](http://soundcloud.com/sofabel/havard-volden-viii-x), [sofamus.no/album/space-happy](http://sofamus.no/album/space-happy)



## 6 Daniel Carter/Patrick Holmes/ Matthew Putman/Hilliard Greene/ Federico Ughi "Deluxe Light (radio edit)"

From *Telepatia Liquida* (Forward Festival/577)  
This eclectic group bring together multi-instrumentalist Daniel Carter, pianist Matthew Putman, drummer and 577 Records co-founder Federico Ughi, Texas born clarinet player Patrick Holmes and veteran bassist Hilliard Greene. The title of their album *Telepatia Liquida*, recorded live at the Forward Festival 2017, reflects the telepathic understanding they have developed over time. [577records.com](http://577records.com), [577records.bandcamp.com](http://577records.bandcamp.com)



## 7 Wylie Cable "Making Tea For Ghosts"

From *Buried At Sea* (Dome of Doom)  
Los Angeles based multi-instrumentalist, producer, DJ, concert organiser and visual artist Wylie Cable "aims to orchestrate chaos both in and outside of the studio". When he's not DJing or working on his next album, he devotes his creative energies toward running his label Dome of Doom. Founded in 2011, it has released more than 80 cassette and vinyl recordings by the likes of Linaforia, Great Dane, Huxley Anne, Daedalus and Kenny Segal. [domeofdoom.lnk.to/buriedatsea](http://domeofdoom.lnk.to/buriedatsea), [domeofdoom.org](http://domeofdoom.org)



## 8 Vanligt Folk "(O)Hambo"

From *Hambo* (Kontra-Musik/Kess Kill)  
Formed in Gothenburg in 2013, the Swedish trio Vanligt Folk are Jonas

Abrahamsson, Carl I Carlsson and David Sundquist. So far they have released an LP, four EPs, various cassettes, vinyl singles and other forms of digital noise. Named after a Swedish traditional folk dance popular at the turn of the 19th century, their second album *Hambo* is co-released by Kontra-Musik and DJ veteran Rivet's label Kess Kill. [vanligtfolk.org](http://vanligtfolk.org), [www.kontra-musik.com](http://www.kontra-musik.com), [kesskill.bandcamp.com](http://kesskill.bandcamp.com)



## 9 Saturn And The Sun "In Love With The Extreme (Idealist Dub)"

Exclusive *Wire Tapper* version (Ideal Recordings)  
Joachim Nordwall and Henrik Rylander have worked together as The Skull Defekts since 2005; but in April 2018 they shifted focus to Saturn And The Sun, an electronic duo whose most recent album *In Love With The Extreme* was released in September. Rylander is also a forensic photographer and extreme sound artist; iDEAL Recordings' Nordwall works solo or with the likes of Mats Gustafsson, Mika Vainio (RIP), Ryan Martin and Leif Elggren. [idealrecordings.tumblr.com](http://idealrecordings.tumblr.com)



## 10 Tim Rutili "off.sun.off.nobody loves an albatross"

From *Arthur King Presents Tim Rutili: (arrayo) Abstractions* (Dangerbird)  
Multi-instrumentalist Tim Rutili is the front person of Chicago bands Califone and Red Red Meat. His extensive CV includes collaborations with artists such as Craig Ross, Ugly Casanova and Joan Of Arc, among others. In addition to his recording work Rutili composes music for films – he made his film directing debut with *All My Friends Are Funeral Singers* (2010). [califonemusic.com](http://califonemusic.com), [dangerbirdrecords.com](http://dangerbirdrecords.com)

Agnes Haus (1); Rene Kim (2); Borra Vilas (3); Lasse Marhaug (5); Forward festival 577 Records (6); Ryan Houchin (7); Micke Keysendal (9); Federico Pedrotti (10)



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### Jef Brown

#### "Meditation on a Solar Sail"

Previously unreleased (No label)

While at high school in Baltimore, Maryland, Jef Brown met future Deerhoof drummer Greg Saunier, who presented 'chance music' concerts at his home. Brown's true path was set after a Saunier concert screening of the film *Sound*, starring Rahsaan Roland Kirk and John Cage. Brown now lives in Brooklyn, New York, where he plays alongside Aaron Moore and Bob Jones in Gospel Of Mars, whose debut album was recently released by Amish. He is currently working on his second collection of solo guitar pieces. [soundcloud.com/jef-brown](https://soundcloud.com/jef-brown)



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### Golden Oriole

#### "The Waxwing Slain (edit)"

From *Golden Oriole* (Mozart Kebab/Drid Machine)

From Stavanger, Norway, Golden Oriole are Kristoffer Riis and Thore Warland, whose other bands include Staer and Tralten Eller Utpult. The just released *Golden Oriole* follows their 2017 debut LP of the same name. [mozartkebab.com](https://mozartkebab.com), [dridmachine.com](https://dridmachine.com)



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### Tomasz Dąbrowski AD HOC

#### "Penalty Fare"

From *Ninjazz* (For Tune)

Tomasz Dąbrowski is considered to be one of the most important European trumpeters and composers today. Born and raised in Poland, Dąbrowski moved to Scandinavia over a decade ago. As the youngest member of Globe Unity he has worked and recorded with the likes of Tyshawn Sorey and the late Polish trumpeter Tomasz Stańko. He formed AD HOC with Japanese musicians Hiroshi

Minami, Hiroki Chiba and Tsuboi Hiroshi, who have just released their second studio album *Ninjazz*. [tomdabrowski.com](https://tomdabrowski.com), [for-tune.pl](https://for-tune.pl)



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### Ghikas & Wright

#### "Steppe Entrecôte"

From *Unrealtime Combat* (Migro)

Composer, improviser and producer Panos Ghikas is a member of The Chap, who also runs the Migro label. Matt Wright is a composer, turntablist and co-founder of Trance Map with Evan Parker. "Steppe Entrecôte" is an edited extract taken from the live recording *Unrealtime Combat*, which the duo describe as "an agglutination of divergent strategies for sampling and non-linear performance (turntables versus interface mapping)". The EP will be released by Migro in January 2019. [panosghikas.com](https://panosghikas.com), [matt-wright.co.uk](https://matt-wright.co.uk), [migreorecords.com/](https://migreorecords.com/), [unrealtimecombat](https://unrealtimecombat)



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### Urbanfailure

#### "Regenerated"

From *Radical Rest* (Urbounds)

Urbanfailure is a founding member of Slovakia's Urbounds collective, who're rooted in the 1990s collapse of the Iron Curtain and the rush towards a globalised free market, which opened up Slovakia's DIY underground to a Pandora's box of influences including punk, techno, metal and noise. For his part Urbanfailure treats his sound construction/destruction process as a mirror to the changes he has witnessed at home during these last few decades. [urbounds.sk/urbanfailure](https://urbounds.sk/urbanfailure), [label.urbounds.sk](https://label.urbounds.sk)



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### ADULT.

#### "This Behavior"

From *This Behavior* (Dais)

Over the the last two decades, Detroit based duo ADULT.'s Nicola Kuperus and

Adam Lee Miller have released six albums and 19 EPs and singles across labels such as Mute, Ghostly International, Thrill Jockey, Clone, Third Man and their own Ersatz Audio. 20 years on from their November 1998 debut, the five track 12" *Dispassionate Furniture*, Dais released ADULT.'s seventh album *This Behavior* in September. [adultperiod.com](https://adultperiod.com), [daisrecords.com](https://daisrecords.com)



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### Giulio Aldinucci

#### "Aphasic Semiotics (Wire Tapper Edit)"

From *Disappearing In A Mirror* (Karlrecords)

Born in Siena, Italy, in 1981, composer Giulio Aldinucci works in electroacoustic music and soundscape research. He has released six solo albums, six solo EPs and five collaborative records. In addition to these projects, he has composed music for theatre, video art, documentaries and films. Together with Attilio Novellino he launched the project Postcards From Italy. His composition *Mute Sirens* received an honourable mention at the 18th International Electroacoustic Composition Competition Música Viva 2017. His new album *Disappearing In A Mirror* was released in CD and vinyl formats in September. [giulioalducci.com](https://giulioalducci.com), [karlrecords.net](https://karlrecords.net)



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### Heinali

#### "Starling Reprise II"

From *Iridescent* (Injazero)

Heinali is Oleg Shpudeiko, self-taught composer and sound designer from Kiev, Ukraine. Formerly known for his piano compositions, his output now embodies processed-sound electroacoustic explorations as much as solo piano. His compositions include the soundtrack for Jean Abreu's *A Thread*, which was performed at London's Southbank Centre, and PlayStation's 2016 video game *Bound*. His new album *Iridescent* is made up of studio improvisation sessions, some recorded in single unedited takes on a modular system, others layered and later morphed into compositions. [heinali.info](https://heinali.info), [injazerorecords.com](https://injazerorecords.com)



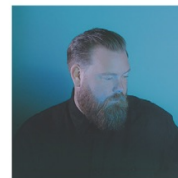
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### GP&PLS (Goodiepal & Pals)

#### "Sug Den Sidste Ilt"

From *Pro Monarkistisk Extratone* (No label)

GP&PLS (Goodiepal & Pals) describe themselves as an "activist refugee organisation disguised as a contemporary tek 'n' roll band conducted by Faroese-master trickster The Goodiepal". The band, who have been active for three and a half years, touring Europe intensively, live in Novi Beograd in Serbia. If they request huge appearance fees, it's because every euro they make goes straight back to Serbia and refugee aid. [facebook.com/goodiepalandPals](https://facebook.com/goodiepalandPals)



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### Randall Dunn

#### "Something About That Night (edit)"

From *Beloved* (figureight)

Producer, engineer and musician Randall Dunn has worked intensively with the likes of Sunn O))), Earth, Six Organs Of Admittance, Anna von Hausswolff, Tim Hecker and longtime colleague Stephen O'Malley, among many others. Following a turbulent year of change and loss, Dunn has channelled his energies into his first solo album *Beloved*. Including contributions from Timm Mason, Frank Fisher (Algiers) and Zola Jesus, the album explores the textures and possibilities of various early digital and analogue synthesizers. [figureightrecords.com](https://figureightrecords.com), [figureight.bandcamp.com](https://figureight.bandcamp.com)



*The Wire Tapper 48* is given away with all copies of *The Wire* 417 (November 2018). If your copy of the CD is missing or damaged, either return the magazine to where you bought it to get a replacement, or contact *The Wire*: +44 (0)20 7422 5022, [subs@thewire.co.uk](mailto:subs@thewire.co.uk)