

The Wire Tapper 41

Your track by track guide to this month's free CD



1

Lixio

"Writer's Block"

Previously unreleased (GETME!)

London based DJ Lixio is the founder of GETME!, the club night turned record label whose roster of leftfield artists and producers includes Dam Mantle, Slime and Kit Grill. Lixio himself released his debut EP in 2015. In September he plans to release the follow-up he has since recorded as a further reflection of his tastes and influences. Lixio hosts a monthly NTS Radio show exploring the electronic music that interests him most from the UK and beyond. thisisgetme.com, thisislixio.com



2

Jam Money

"Away Inside"

From *A Gathering Kind* (Alien Transistor)

Jam Money's Mat Fowler (Bons) and Kevin Cormack (Half Cousin, Harry Deerness) first worked together at the Blank Tape Spillage Fetes celebrating small, dynamic, homespun DIY art and music activities at London's Cecil Sharp House in 2006 and 2009. They became Jam Money and released their 2014 debut album *Blowing Stones*, which was inspired an accompanied by Aimee Henderson's minimal abstract paintings. Her work also features on their second album *A Gathering Kind*, set for release by Alien Transistor in November. alientransistor.de, spillagefetererecords.com



3

Nour Sooska & Andro El Hawy
"Marmagha"

From a forthcoming release (100Copies)

Nour Sooska and Andro El Hawy belong to a third generation of musicians rising

out of Cairo's vibrant electro shaabi scene. Hawy's name means magician in Egyptian dialect; Soska is a 22 year old producer and DJ. Together, the duo have devised a different instrumental approach to electro shaabi's familiar form, the twist in their beats restoring an element of surprise to dancers now thrown out of step and forced to listen to the music anew. 100copies.com



4

AMBIQ

"The Spur"

From *AMBIQ 2* (arjunamusic)

AMBIQ are a newish Berlin instrumental trio formed by musicians burdened with different histories: Berlin electronica veteran Max Loderbauer, drummer Samuel Rohrer and clarinetist Claudio Puntin, both Swiss jazz players. Taking a shared pool of influences as a starting point, they found fertile common ground in their overlapping enthusiasms for free improv, early electronics and spaced out dub for the making of AMBIQ's self-titled 2014 debut album. That shared creative urge proved as strong when they reconvened for its 2015 sequel *AMBIQ 2*. arjunamusic.com, samuelrohrer.com



5

LEVELZ

"Worship"

From *LVL 11* (LEVELZ)

The 14 core members making up the maverick Mancunian bass music/MC collective LEVELZ are BIOME, BLACK JOSH, BRICKS, CHIMPO, CHUNKY, DUB PHIZIX, FOX, JONNY DUB, METRODOME, RICH REASON, SKITTLES, SPARKZ, T-MAN and TRUTHOS MUFASA. As group activities go, they enjoy making and touring music, regularly upsetting security and drinking the bar dry. In January they released a mixtape, *LVL 11*, which generated such a positive reaction that they've since been booked to play nonstop at parties and raves all over the UK. twitter.com/LEVELZMCR, levelzmcbandcamp.com



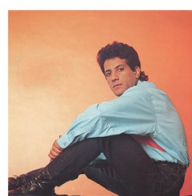
6

Alessandra Eramo

"Roars Bangs Booms"

From *Roars Bangs Booms* (Corvo)

Inspired by Luigi Russolo's use of onomatopoeia in his 1913 Futurist manifesto *Art Of Noises*, Berlin based composer/sound artist Alessandra Eramo carries out intense explorations of past industrialised and deindustrialised sounds summoned up and articulated in the here and now by her naked voice. Backed by a theremin, tape machine and contact mics, she transforms her utterances into harmonious miniatures that reveal the rough beauty of her recovered industrial sounds. corvorecords.de, ezramo.com



7

Ahmed Fakroun

"Falah"

From *Ahmed Fakroun* (PMG)

Libyan singer and songwriter Ahmed Fakroun is a pioneer of modern Arabic world music. Born in 1953, his early fascination with rhythmic harmony led to him choosing the Fender Precision electric bass as his first instrument. This was soon flanked by harmonica, guitar and piano, and traditional instruments like the oud and saz. Satisfying an appetite for new listening experiences didn't stop Fakroun developing his own unique style from the global variety of influences he has exposed himself to. ahmedfakroun.com, audio.cd



8

The Jazzfakers

"Phantacis"

From *Hallucinations* (Alrealon Musique)

The Jazzfakers are a New York based quartet featuring David Tamura (Ex, Von LMO), Raphael Zwyrer, Robert L Pepper (Pas

Musique) and Matt Luczak. Their music is a mind bending trip of sonic experimentation mixing avant jazz, krautrock and noise. Since 2008 they have made four records with New York producer Martin Bisi, all released by Alrealon Musique. alrealon.com/thejazzfakers.html, alrealonmusique.bandcamp.com



9

Giulio Aldinucci

"Candles (Tuscany, Spring)[alternate edit]"

From *Goccia* (Home Normal)

Born in Siena, Italy, in 1981, composer Giulio Aldinucci has been long active in the fields of experimental electroacoustic music and soundscape research. Indeed he is the curator of the Soundscape Practice section of the Italian Archive of Soundscapes (AIPS). Aldinucci has composed music for theatre, video art, documentaries and short films. He has released four albums on an international array of labels: Home Normal (UK/Japan), Time Released Sound (US), Dronarivm (Russia) and Nomadic Kids Republic (UK/Japan). Finally, he has made two album collaborations, one with Francesco Giannico, the other with Pleg. giulioaldinucci.com, homenormal.com



10

Ben Lukas Boysen

"Selene"

From *Spells* (Erased Tapes)

Born in 1981, Berlin based producer Ben Lukas Boysen is the third child of opera singer Deirdre Boysen and actor Claus Boysen. He began classical music training on piano and guitar when he was seven years old. Now a music producer, he has explored everything from ambient to breakcore over the nine albums he recorded as HECQ since 2003, before releasing *Gravity* and *Spells* under his own name on the UK label Erased Tapes. He is also a sound designer, film and video game composer. benlukasboysen.com, erasedtapes.com

Jody Hartley (6)



11
Furr
"Scribbles"

From a forthcoming release (self released)
Furr is a London based production entity who has collaborated under different monikers with artists making popular music (Man Like Me, Cibelle, Paul Epworth), modern classical (Non-Classical) and contemporary dance (Martin Joyce). Eschewing software whenever possible, Furr is often found wandering wild eyed and lost in a modular labyrinth as he tends to bloopy mushrooms in a garden of sound. soundcloud.com/furrmusic



12
Klaus Gesing/Björn Meyer/Samuel Rohrer
"Flimmer"

From *amiira* (arjunamusic)
Bass clarinetist/soprano saxophonist Klaus Gesing, bassist Björn Meyer and drummer Samuel Rohrer share many connections, but when they come together as a trio, adventure and improvisation always take precedence over anything pre-composed. They have performed at clubs and international festivals, evolving a highly concentrated way of interacting with each other in the onstage moment. They released their first trio album *amiira* in June. arjunamusic.com/amiira



13
Kate Carr
"Flicker, flow"

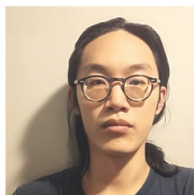
From *I Had Myself A Nuclear Spring* (Rivertones)
Australia's Kate Carr has been investigating the intersections between sound, place and emotionality as an artist and a curator since 2010. Her work has taken her from the Arctic Circle to South Africa, with stops in rural Thailand, Iceland and Mexico, and extensive travels in Europe

and the UK. Depending on its ultimate format, she has disseminated her work through independent record labels, gallery installation shows and domestic and national radio broadcasts. Carr runs the Flaming Pines label. soundcloud.com/katecarr, caughtbytheriver.net



14
starchild #2
"rien du tout_small passion spent"

From *motorize* (no label)
starchild #2 is the ambient solo project Copenhagen based musician and producer Henrik Marstal created for his recompositions of late 19th Century and early 20th century composers Gustav Mahler and Erik Satie. Marstal's work has also been used by the Danish theatre company Teater Solaris. He has released two albums, *jung/ster* (2014) and *the bells and the clocks* (2015). "rien du tout_small passion spent" is taken from his forthcoming album *motorize*. kajamanagement.com



15
lyd
"parameter morphing"

Previously unreleased (Kandala)
The Taipei based Taiwanese sound artist Lin Yu-Der aka lyd programmes sounds for film and theatre, and collaborates with local groups like Approaching Theatre and Tainaner Ensemble. In 2014 he released his debut album via the Kandala label. kandalarecords.tumblr.com, hearthis.at/rnzwgqjb



16
Kuba Kapsa Ensemble
"Vantdraught 4: No 4"

From *Vantdraught 4* (Denovali)
Polish pianist and composer Kuba Kapsa writes music for film and theatre.

Between 2006–14 he headed The Contemporary Noise Sextet. His latest venture is a series of modern classical music projects bearing the same title *Vantdraught*. The first, *Vantdraught 10 Vol 1*, featured ten classical instruments. The second and latest, *Vantdraught 4*, is a quartet composed for violin, clarinet/bass clarinet, trombone and piano that's less repetitive and more intimate than its minimalist predecessor. Both feature artwork by the artist duo Kahn & Selesnick. denovali.com/kubakapsa, denovali.com,



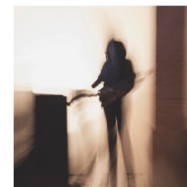
17
JMZM
"Records"

From *Fuck* (jmzm.bandcamp.com)
JMZM are Josip Maršić and Zoran Medved's electroacoustic duo based in Rijeka, Croatia. Their work focuses on the physical, psychic and emotional properties of sound. The pair conceive of sound as a self-contained aesthetic molecule, a state of liminal density from which music sometimes but not always emerges. In their live performances, music and sound design work for film and theatre, they constantly explore that thin line between sound and music. jmzm.bandcamp.com



18
Moa Pillar
"Sun Stood Still"

From *Hymns* (Full of Nothing)
Moa Pillar is the elusive Moscow producer Fedor Pereverzev, whose self-described "spiritual club music" is inspired by authentic folk, ambient, minimalism and forward-thinking electronics. Pereverzev creates his carefully sculpted panoramic tracks on the outer edge of dance. His 2015 album *Humanity* marked a real breakthrough in the currently blooming Russian scene. He's now working on its follow-up set *Hymns*, and his forthcoming collaboration with Helm at two future Unsound festivals. fullofnothing.net, soundcloud.com/moapillar



19
Nad Spiro
"Borrado Sueño Robado"

(previously unreleased)
Since 2000, the Basque born guitarist Rosa Arruti has been working under the anonymous alias Nad Spiro, her solo venture that sets out to build a world of electronic textures and sound fictions from a complex processed guitar set-up. As a guitarist she has divided her time between playing with some of Barcelona's most cutting edge bands and international collaborations with the likes of My Cat Is An Alien, Kim Cascone, The Asterism and MK Ibáñez. Her records have been released by the pioneering Spanish experimental label Geometrik. nadxpiro.wordpress.com, nadxpiro.bandcamp.com



20
NYZ
"Creativevizationistizm Unhinged::1234.. Testing"

From *ALG 118B* (Computer Club)
NYZ is artist/scientist David Burraston. Since the late 1970s, his work has encompassed field recording, landscape-scale sound art, sound synthesis and electronic music; collaborations with Aphex Twin, William Barton, Alan Lamb, Chris Watson, Russell Haswell, Robin Fox, Oren Ambarchi, Sarah Last, Cat Hope, Garry Bradbury, MIT Media Lab and the Australian Broadcasting Corporation. He also designs sound synthesizers based on his own chaos/complexity theories. In 2014 he independently published *SYROBONKERS!*, purportedly the most technical and in-depth interview ever given by Aphex Twin. noyzelab.com, computerclub.bandcamp.com



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