

The Wire Tapper 50 – Disc 2



1
Guapo
"Obscure Knowledge (*Wire Tapper* Edit)"
From *Obscure Knowledge* (Cuneiform)
UK avant rock outfit Guapo's debut single was "Hell Is Other People", released in 1995. Centred as ever around founding member and drummer David J Smith, the line-up on their tenth release *Obscure Knowledge* also features Kavus Torabi (guitar), Emmett Elvin (keyboards) and James Sedwards (bass). Taken from *The Wire Tapper 38*, issue 378, August 2015.



2
Matthewdavid
"Make Your Own 2007"
Previously unreleased (Leaving)
Matthewdavid made the move from the southern US to Los Angeles and was immediately embraced by the local community. His gentle presence and generous talents made him a welcome addition to internationally applauded LA creative circles: dublab, Poo-Bah, Low End Theory and Brainfeeder. Collaboration with these collectives helped inspire Matthewdavid to a build a platform of his own. Taken from *The Wire Tapper 30*, issue 344, October 2012.



3
Merzouga
"Fragment #2"
From *Music For Wax-Cylinders*. Previously unreleased.
Merzouga is a spot in the Sahara where Cologne based computer musician Eva Poeplein and electric bassist Janko Hanushevsky encountered the roaring silence of camel flies and sand trickling down the dunes. Since 2002 they have been performing improvised music and composing for radio, film and theatre.

Working with field recordings from their travels is a central aspect of their practice, and their award-winning radio works have been commissioned by German broadcasters. Taken from *The Wire Tapper 30*, issue 344, October 2012.



4
HHY & The Macumbas
"Gysin Version (*Wire Tapper* Edit)"
From *Throat Permission Cut* (SILO RUMOR/SOOPA)
Hailing from Porto, Portugal, HHY & The Macumbas are comprised of bass, brass, percussion and electronics, written and dubbed by Jonathan Uliel Saldanha aka HHY. An ever-mutating ensemble of musicians from the Portuguese underground scene, The Macumbas live range from five to ten players, their range encompassing dub and Portuguese marching music. Taken from *The Wire Tapper 38*, issue 378, August 2015.

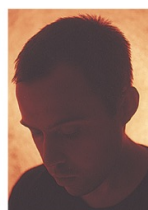


5
Tirudel Zenebe
"Gue (Edit)"
From *Ilital: New Ethiopian Dance Music* (Terp)
Taken from a 12" split single shared with Tesfaye Taye, Tirudel Zenebe's "Gue" was produced with Mesele Asmamaw, who has also worked with the Terp label on an earlier compilation documenting Ethiopian musicians' rehabilitation of traditional dance musics lost during the nation's Derg regime. It was recorded during one of Dutch group The Ex's musical exchange trips to Ethiopia. Taken from *The Wire Tapper 26*, issue 330, August 2011.



6
Arthur Russell
"You Have Did The Right Thing When You Put That Skylight In"
From *Corn*. Previously unreleased (Audika)
Arthur Russell (1951–92) was a prominent player on the New York leftfield music scene, responsible for underground club

classics under pseudonyms like Dinosaur L, as well as creating ambient cello soundscapes — 1986's *World Of Echo* is a magnificent example. This exclusive track from the then unreleased 1985 album *Corn* is a tribute to close friend and collaborator Ernie Brooks who had recently installed a home skylight. "It makes your place, your pad, a nicer place to be, and that's a good thing," he said. With its trademark distorted cello and Russell's lethargically soulful vocals, "You Did The Right Thing" is strangely moving. Taken from *The Wire Tapper 11*, issue 244, June 2004.



7
Lixo
"Writer's Block"
Previously unreleased (GETMEI)
London based DJ Lixo is the founder of GETMEI, the club night turned record label whose roster of leftfield artists and producers includes Dam Mantle, Slime and Kit Grill. Lixo himself released his debut EP in 2015. In September he plans to release the follow-up he has since recorded as a further reflection of his tastes and influences. Lixo hosts a monthly NTS Radio show exploring the electronic music that interests him most from the UK and beyond. Taken from *The Wire Tapper 41*, issue 390, August 2016.



8
Teho Teardo
"Dance The Sauris"
Wire Tapper exclusive (Specula)
Teho Teardo is a composer, musician and sound designer interested in combining electronic and acoustic sounds. He has previously collaborated with the likes of Blixa Bargeld, Graham Lewis and Colin Newman (*Wire*) and Nurse With Wound, as well as creating soundtracks for directors such as Paolo Sorrentino, Andrea Molaioli, Daniele Vicari and Oscar winner Gabriele Salvatores. The compilation *Music, film. Music* includes his prizewinning music for Sorrentino's *Il Divo*. Taken from *The Wire Tapper 28*, issue 338, August 2012.



9
John 3:16
"Into The Abyss (*Wire Tapper* edit)"
From *Ten* (Alrealon Musique)
JOHN 3:16 is the guise of Philippe Gerber, formerly one third of the London based trio Heat From A DeadStar (2004–09), who became the first non-US band to be signed by Rick Harte's Boston based Ace Of Hearts Records. As JOHN 3:16, Gerber's music has been released by Alrealon Musique, Flood Records, 75orLess, White Label Music and more. Gerber has collaborated with the likes of Oxbow's vocalist Eugene S Robinson, Pas Musique, Philippe Petit, I-Symptom, Peter Webber and Mark Harris. Taken from *The Wire Tapper 47*, issue 414, August 2018.



10
Orchestra Of The Upper Atmosphere
"Space Smells Of Strawberries (*Wire* Edit)"
From *O-2* (Discus)
Orchestra Of The Upper Atmosphere aka OrchUA are an improvisation based rock group whose core octet, led by keyboardists Martin Archer and Chris Bywater, is augmented by string and horn sections, plus a 20 piece choir called Juxtavoices. All of these participants can be heard on this short extract from their second release, a 160 minute piece which applies extensive post production and arrangement to basic tracks originally improvised live. Taken from *The Wire Tapper 37*, issue 374, April 2015.



11
rarescale
"Apparition And Release (*Wire Tapper* exclusive edit)"
Previously unreleased (rarescale/Reel Recordings)
Carla Rees (quarter tone alto flute)

Arnaud Martin (1); Theo Jemison (2); Michael Englert (3); Paulo Pimenta (4)

and Michael Oliva (electronics) formed rare-scale in 2003 to promote the alto flute and its repertoire. The group work with composers to generate new repertoire as well as improvising using live instruments and Wii remote controls. Taken from *The Wire Tapper* 20, issue 296, October 2008.



12 The Astroboy "Cloud#2"

Wire Tapper exclusive (PAD)
The Astroboy is the moniker of Luís Fernandes, a member of the PAD label/artist collective based in Braga, Portugal. Drones, timbral explorations and contemplative soundscapes characterised his early releases *A Derrota Da Engrenagem* (2007) and *090309* (2009). On *The Chromium Fence* he updated his meditative sketches with kosmische elements. Taken from *The Wire Tapper* 27, issue 333, November 2011.



13 Ammar 808 featuring Cheb Hassen Tej "Essoug Rsam"

Wire Tapper exclusive (Glitterbeat)
Ammar 808 is Sofyann Ben Youssef, the Tunisian producer behind bands like Kel Assouf and Bargou 08. Here he brings together the Maghreb United team of Algeria's Sofiane Saidi, Tunisia's Cheb Hassen Tej and Morocco's Mehdi Nassouli for an adventure into the dark realms of North African futurism, characterised by 808 bass pulsing with ancient beats. Taken from *The Wire Tapper* 46, issue 410, April 2018.



14 Rhys Chatham "Hard Edge"

From *Hard Edge* (The Wire Editions)
Rhys Chatham's composed pieces for

multiple electric guitars in the 1970s and 80s were cut from similar cloth as the works of Glenn Branca (although stitched together with threads picked up from his earlier associations with La Monte Young, Jon Hassell, Terry Riley and Tony Conrad). Now resident in Paris, he has been rediscovering trumpet – his first instrument – and bolting on an array of electronic effects to create the kind of exhilarating live electronica found on the two Ninja Tune EPs *Neon* (with Martin Wheeler) and *Septile*. On this session for the second release on *The Wire's Wire Editions* label we hooked Rhys up with some of London's most fiery and dynamic improvisors: 'stereo guitarist' Gary Smith, keyboardist/sampler Pat Thomas, bassist Gary Jeff and drummer Lou Ciccotelli.

Taken from *The Wire Tapper* 2, issue 177, November 1998.



15 The Master Musicians Of Hop-Frog "Song Of The South (Wire Tapper Exclusive Edit)"

From a split 7" (with San Kazagascars) (Urck)
The Hop-Frog Kollektiv – Jeremy Morelock (E.lol), Eric Baughn (Hermit The Flog) and Robert F Douglas (Carl F Off) – hail from Los Angeles and have worked as an experimental art/music unit since 1999, running the alternative performance space Dung Mummy. The group take a particular interest in non-Western instrumentation, and this track intends to shine a dark light on American racism. Taken from *The Wire Tapper* 19, issue 290, April 2008.



16 Lophorina "Vorfrende"

Previously unreleased.
Lophorina is the electronic solo project of Geneva, Switzerland based artist Graziella Torrigiani. "Vorfrende" borrows words from French novelist George Sand in order to render the fear and excitement of a beautiful, deeply moving encounter. Taken from *The Wire Tapper* 36, issue 369, November 2014.



17 Cédric Stevens "The Siamese Level (Wire Tapper Edit)"

From *The Syncopated Elevators Legacy* (Discrepant)
Belgian Cédric Stevens began as a DJ and Techno producer in 1993. As Acid Kirk, he produced more than a dozen 12"s and EPs. In 1997 he launched Syncopated Elevators Legacy (SEL), which allowed him to explore a more ambitious sound beyond repetitive beats with homemade modular systems. This solo track is taken from an anthology spanning 1997–2005, which includes previously unreleased material plus remixes from Fennesz, Leyland Kirby, My Cat Is An Alien, Burning Star Core, Sylvain Chauveau and Motion Sickness Of Time Travel. Taken from *The Wire Tapper* 29, issue 341, July 2012.



18 Giulio Aldinucci "Aphasic Semiotics (Wire Tapper Edit)"

From *Disappearing In A Mirror* (Karlrecords)
Born in Siena, Italy in 1981, composer Giulio Aldinucci works in electroacoustic music and soundscape research. He has released six solo albums, six solo EPs and five collaborative records. In addition to these projects, he has composed music for theatre, video art, documentaries and films. Together with Attilio Novellino he launched the project Postcards From Italy. His composition *Mute Sirens* received an honourable mention at the 18th International Electroacoustic Composition Competition Música Viva 2017. Taken from *The Wire Tapper* 48, issue 417, November 2018.



The Wire Tapper 50 is given away with all copies of *The Wire* 426, August 2019. If your copy of the double CD is missing or damaged, either return the magazine to where you bought it to get a replacement, or contact *The Wire*: +44 (0)20 7422 5022, subs@thewire.co.uk

The Wire Tapper is an ongoing series of CD anthologies of new music compiled by members of *The Wire* staff and given away free with selected copies of the magazine. The first volume in the series came free with issue 170, April 1998. To mark the 50th volume in the series, with this issue we present this special double CD which combines one disc of new material with a second of rare tracks, exclusives and edits drawn from the series' 20 year back catalogue.

The Wire Tapper 50 is dedicated to the memory of Trevor Manwaring who died in 2004. Trevor, who worked in the London office of the French distributor Harmonia Mundi, and ran the labels Chronoscope and Paratactile, oversaw the mastering and manufacturing of the first few volumes in *The Wire Tapper* series. His enthusiasm and support for the project in its early days was crucial in making it a reality.

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