The Wire Tapper 48

Your track by track guide to this month’s free CD

1 Penelope Trappes
   “Kismet”
   From Penelope Trappes’ (Houndstooth)
   London based vocalist, musician and
   soundscaper Penelope Trappes’
   Penelope Two follows her Optimo Music
   released debut album Penelope One.
   Originally from the Northern Rivers of New
   South Wales, Australia, Trappes moved to
   New York where she developed her
   experimental electronic projects Locke
   and Priscilla Sharp, and in duo with her
   partner Stephen, The Golden Filter. When
   she’s not making music Trappes works
   with the visual arts collective Agnes
   Haus. penelopetrappes.com, houndstooth
   label.com

2 Mads Emil Nielsen
   “Constellation”
   Previously unreleased (arbitrary)
   Copenhagen-based musician/composer
   Mads Emil Nielsen works with various
   basic sources, ranging from short
   percussive and orchestral samples to real
   sounds and machine produced errors.
   In 2014 he founded arbitrary as a label
   platform for developing and releasing his
   solo works and collaborations, including
   his Block Box series documenting his
   theatre work and installations, Percussion
   Loops, and Refound with German musician
   Andrea Neumann. madesmillenien.dk,
   arbitraryproject.com

3 Don the Tiger
   “Cantos al Aral menguante”
   From Montanas (Crammed Discs)
   Don the Tiger is the solo project of Adrián
   de Alfonso, the Barcelona underground
   artist who has played guitar with Lydia
   Lunch, Robert Forster and Carla Bozulich,
   among others. Since relocating to
   Berlin, Don the Tiger mixes elements of
   everything he misses from home – be it
   bolero, MPB, baroque fantasy, guabina,
   flamenco or Fania Records – with musique
   concrète and video game music. His
   second album Matanzas was co-produced
   by Lucrecia Dalt and mastered by Rashad
   Becker. crammed.be

4 Planet Battagon
   “Who’s Out On Quasar? (Tuggy’s
   Transmission Edit)”
   From Battagon Symphony (On The
   Corner)
   Self-described innovators of “droid jazz,
   electronics, jazz and outer-national
   sounds”, the Noise Droids making up
   Planet Battagon are Jack Baker
   (acoustic drums), Martin Slattery
   (bass clarinet, alto sax and FX), Oli Savili
   (percussion), Mickey Bal (trumpet), Nathan
   Currana Tugg, (synth bass, syn drums, FX
   and conductor). “Droid consciousness,”
   they continue, “is the starting point but
   what’s consciousness got to do with it?”
   Planet Battagon’s debut release follows
   an earlier Lord Battagon outing on the
   Atlantic Jazz label: planetbattagon.
   bandcamp.com/albanum/battagon-symphony,
   facebook.com/onythecornerrecs

5 Håvard Volden
   “VII”
   From Space Happy (SOTA MUSIC)
   Born in Trondheim in 1980, Norwegian
   experimental guitarist Håvard Volden
   has been based in Oslo since 2006. He
   has closely collaborated with Jenny
   Hval since 2008, and his several other
   projects include the instrumental
   “noisereckazz” band Moon Relay (Hubro),
   Swedish/Norwegian electroacoustic trio
   Muddersten and a duo with the Italian
   percussionist Carlo Costa. Space Happy
   is Volden’s second solo album, soundcloud.
   com/softlabel/havard-volden-vill-x,
   sofamusic.no/album/space-happy

6 Daniel Carter/Patrick Holmes/
   Matthew Putman/Hillard Greene/
   Federico Ughi
   “Deluxe Light (radio edit)”
   From Telepathe Liquida (Forward Festival 577)
   This eclectic group bring together multi-
   instrumentalist Daniel Carter, pianist
   Matthew Putman, drummer and 577
   Records co-founder Federico Ughi, Texas
   born clarinet player Patrick Holmes and
   veteran bassist Hilliard Greene. The title
   of their album Telepathe Liquida, recorded
   live at the Forward Festival 2011, reflects
   the telepathic understanding they have
   developed over time. 577records.com,
   577records.bandcamp.com

7 Wylie Cable
   “Making Tea For Ghosts”
   From Buried At Sea (Dose of Doom)
   Los Angeles based multi-instrumentalist,
   producer, DJ, concert organiser and
   visual artist Wylie Cable “aims to
   orchestrate chaos both in and outside
   of the studio”. When he’s not DJing or
   working on his next album, he devotes
   his creative energies toward running his
   label Dome of Doom. Founded in 2011, it
   has released more than 80 cassette and
   vinyl recordings by the likes of Linelfaria,
   Great Dane, Huxley Anne, Daedalus
   and Kenny Segal. domeofdoom.link.to/
   buriedatsea.domeofdoom.org

8 Vanligt Folk
   “(0)Hand”
   From Vanligt (Kontra-Musik/Kees Kii)
   Formed in Gothenburg in 2013, the
   Swedish trio Vanligt Folk are Jonas
   Abrahamsson, Carl I Carlson and David
   Sundquist. So far they have released
   an LP, four EPs, various cassettes, vinyl
   singles and other forms of digital noise.
   Named after a Swedish traditional folk
   dance popular at the turn of the 19th
   century, their second album Hanbo is
   co-released by Kontra-Musik and DJ
   veteran Rivet’s label Kees Kii. vanligtfolk.
   bandcamp.com

9 Saturn And The Sun
   “In Love With The Extreme (Idealist
   Dub)”
   Exclusive Wire Tapper version (Ideal Records)
   Joachim Nordwall and Henrik Rylander
   have worked together as The Skull
   Defects since 2005; but in April 2018 they
   shifted focus to Saturn And The Sun, an
   electronic duo whose most recent album
   In Love With The Extreme was released
   in September. Rylander is also a forensic
   photographer and extreme sound artist;
   IDEAL Recordings’ Nordwall works solo or
   with the likes of Mats Gustafsson, Mikael
   Vainio (RP), Ryan Martin and Leif Eggen.
   idealrecordings.tumblr.com

10 Tim Rutti
    “off.sun.off.nobody loves an albatross”
    From Arthur King Presents Tim Rutti (arroyo)
    Multi-instrumentalist Tim Rutti is the
    front person of Chicago bands Califone
    and Red Red Meat. His extensive CV
    includes collaborations with artists such
    as Craig Ross, Ugly Casanova and Joan
    Of Arc, among others. In addition to his
    recording work Rutti composes music
    for films – he made his film directing
    debut with All My Friends Are Funeral
    Singers (2010), califonemusic.com,
    dangerbirdrecords.com
11 Jef Brown
“Mediation on a Solar Sail”
Preceded unreleased (No label)...
While at high school in Baltimore, Maryland, Jef Brown met future Deerhoof drummer Greg Saunier, who presented ‘chance music’ concerts at his home. Brown’s true path was set after a Saunier concert featuring the flute. Subsequently...

12 Golden Oriole
“The Waxing Slain (edit)”
From Golden Oriole’s avant rock band (Origami Machine)...
From Stavanger, Norway, Golden Oriole are Kristoffer Riis and Thor Einar Land, whose other bands include Staer and Talten Eler Utgitt. The just released Golden Oriole follows their 2017 debut LP of the same name.

13 Tomasz Dąbrowski AD HOC
“Penalty Fare”
From Aligaz (For Tune)...
Tomasz Dąbrowski is considered to be one of the most important European trumpeters and composers today. Born and raised in Poland, Dąbrowski moved to Scandinavia over a decade ago. As the youngest member of Globe Unity he has worked and recorded with the likes of Tsyshen Sirey and the late Polish trumpeter Tomasz Starﬁk. He formed AD HOC with Japanese musicians Hiroshi Minami, Hiroki Chiba and Tsuboi Hiroshi, who have just released their second studio album (mpjazz.com, tomdabrowski.com, for-tune.pl).

14 Ghikas & Wright
“Steppe Entrecôte”
From Unrealtime Contact (Migro)...
Composing improviser and producer Panos Ghikas is a member of The Chap, who also runs the Migro label. Matt Wright is a composer, turntablet and co-founder of Trance Map with Evan Parker. “Steppe Entrecôte” is an edited extract taken from the live recording (Unrealtime Combat, which the duo describe as “an agglutination of divergent strategies for sampling and non-linear performance (tumtablusions versus interface mapping)”. The EP will be released by Migro in January 2019. panosghikas.com, matt-wright.co.uk, migrorecords.com, unrealtimecontact.com.

15 Urbanfailure
“Regenerated”
From Radical Rest (Urbounds)...
Urbanfailure is a founding member of Urbounds’s collective, who’ve rooted in the 1990s collapse of the Iron Curtain and the rush towards a globalised free market, which opened up Slovakia’s DIY underground to a Pandora’s box of influences including punk, techno, metal and noise. For his part Urbanfailure treats his sound construction/destruction process as a mirror to the changes he has witnessed at home during these last few decades.

16 ADULT.
“This Behavior”
From This Behavior (Dais)...
Over the last two decades, Detroit based duo ADULT.’s Nicola Kuperus and Adam Lee Miller have released six albums and 19 EPs and singles across labels such as Mute, Ghostly International, Thrill Jockey, Clone, Third Man and their own Ersatz Audio. 20 years on from their November 1998 debut, the fifth track “Dispassionate Furniture,” Dais released ADULT.’s seventh album This Behavior in September. adultperiod.com, daisrecords.com.

17 Apollo Aldinucci
“Aphasic Semiotics (Wire Tapper Edit)”
From Disappearing In A Mirror (Karilecords)...
Born in Siena, Italy, in 1981, composer Giulio Aldinucci works in electroacoustic music and soundscape research. He has released six solo albums, six solo EPs and five collaborative records. In addition to these projects, he has composed music for theatre, video art, documentaries and films. Together with Attilio Novellino he launched the project Postcards From Italy. His composition Mute Sirens received an honourable mention at the 18th International Electroacoustic Composition Competition Música Viva 2017. His new album Disappearing In A Mirror was released in CD and vinyl formats in September. giulioaladinucci.com, karilecords.net.

18 Heiñai
“Starling Reprise II”
From Iriscenct (Ijazems)...
Heiñai is Oleg Shipadoiko, self-taught composer and sound designer from Kiev, Ukraine. Formerly known for his piano compositions, his output now embodies processed-sound electroacoustic explorations as much as solo piano. His compositions include the soundtrack for Jean Abreu’s A Thread, which was performed at London’s Southbank Centre, and PlayStation’s 2016 video game Bound. His new album Iriscenct is made up of studio improvisation sessions, some recorded in single unedited takes on a modular system, others layered and later morphed into compositions.

19 GPALS (Goodiepal & Pals)
“Sug Den Sidste III”
From Pro Monica’s Great Stone (No label)...
GPALS (Goodiepal & Pals) describe themselves as an “activist refugee organisation disguised as a contemporary ‘k’ roll band conducted by Faroese–master trickster The Goodiepal”. The band, who have been active for three and a half years, touring Europe intensively, live in Novi Beograd in Serbia. If they request huge appearance fees, it’s because every euro they make goes straight back to Serbia and refugee aid.

20 Randall Dunn
“Something About That Night (edit)”
From Beloved (figureight)
Producer, engineer and musician Randall Dunn has worked intensively with the likes of Sunn O))) Earth, Six Organs Of Admittance, Anna von Hausswolff, Tim Hecker and longtime colleague Stephen O’Malley, among many others. Following a turbulent year of change and loss, Dunn’s new album Beloved. Including contributions from Timm Mason, Frank Fisher (Algiers) and Zola Jesus, the album explores the textures and possibilities of various early digital and analogue synthesizers. figureightrecords.com, figureight.bandcamp.com.

The Wire Tapper 48 is given away with all copies of The Wire 417 (November 2018). If your copy of the CD is missing or damaged, either return the magazine to where you bought it to get a replacement, or contact The Wire: +44 (0)20 7422 5022, subs@thewire.co.uk.